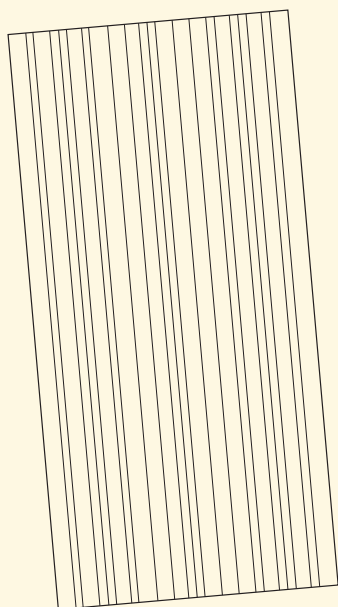
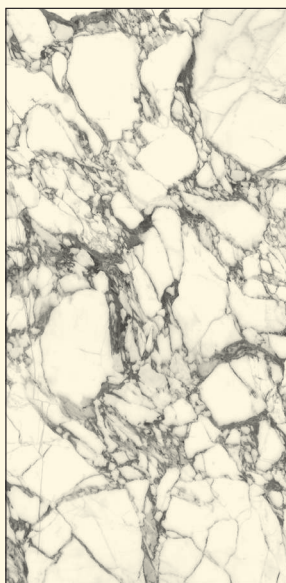


PULP

JUST NOT A FICTION.



41ZERO42

La semplicità di un codice d'avviamento postale per identificare un luogo d'appartenenza e tutti i valori che ad esso sono legati. Uno spazio creativo, che mira all'eccellenza del materiale ceramico, all'importanza della sua ricerca e ai suoi contenuti. Un linguaggio che prende forma dalla contaminazione di diversi elementi provenienti da svariati contesti. Elementi dal sapore industriale accostati ad altri dal carattere fortemente artigianale, molteplicità di linguaggi interconnessi danno vita a nuove vesti per la progettazione architettonica. Per noi, un'idea o un progetto devono necessariamente trasmettere e veicolare un contenuto, una storia. Così le storie - che ci emozionano, appassionano e che cerchiamo di raccontarvi divengono la linfa della nostra curiosità e creatività. Chiamateci cantastorie, non ci offenderemo.

The simplicity of a ZIP code to identify a place of belonging and all the values that are related to it. A creative space, which aims for excellence in ceramics, the importance of his research and its content. A language that is shaped by the contamination of elements from many different contexts. Industrial and artisanal elements are mixed despite of their different nature: a multitude of interconnected languages bring to life a new vest for architectural design. An idea or a project needs to transmit and convey content, a story. The stories - that excite us, that we are passionate about and that we try to tell - become the lifeblood of our curiosity and creativity. Call us storytellers, we will not be offended.



PULP

Pulp è la nostra proposta di effetti marmo ricchi, arroganti, grafici e colorati. La base di partenza è un arabescato, che reinterpretato nei 5 colori - Black, Gold, Red, Green, Blue - assume un carattere forte, dinamico, surreale. Tale proposta grafica è valorizzata attraverso una serie di 3 differenti superfici estremamente naturali: levigata, spazzolata opaca e leggermente martellata. A completare e bilanciare l'esuberante ricchezza del marmo, una struttura bianca cannettata opaca per creare pareti pulite e armoniche.

Pulp is our proposal of a rich, arrogant, graphic and colored marble effects. The starting point of our study is an Arabescato, turned in 5 different colors - Black, Gold, Red, Green, Blue. Through these 5 chromatic variations, the material becomes strong, dynamic and surreal. This new graphic idea is enhanced by 3 different kind of surfaces, extremely natural: polished, matt brushed and lightly hammered. To complete the collection and for balancing the marble exuberant richness an opaque cane structure, to create clean and harmonious walls.

→ Wall Pulp Red Double Polished - Floor Pulp Red Raw





↑ → Wall Paper41 Lux Louis 60x120 24"x48" - Parallel 20x60 8"x24"
Floor Pulp Red Double Polished 60x120 24"x48"





↖ Pulp Red Double Honed Mosaic 30x30 12"x12"

→ Wall Pulp Blue Double Polished - Floor Pulp Blue Raw





↑ → Wall Parallel 60x120 24"x48"
Floor Pulp Blue Double Polished 60x120 24"x48"



→ Wall Pulp Gold Double Polished - Floor Pulp Gold Raw





↑ Paper41 Lux Franz 60x120 24"x48" - Pulp Gold Double Polished 60x120 24"x48"



↑ Wall Pulp Gold Double Honed 60x120 24"x48" - Parallel 60x120 24"x48"
Floor Pulp Gold Raw 60x120 24"x48"



↑ → Wall Pulp Gold Double Honed 60x120 24"x48" - Parallel 60x120 24"x48"
Floor Pulp Gold Raw 60x120 24"x48"



→ Wall Pulp Black Double Polished - Floor Pulp Black Raw





← ↑ Wall Pulp Black Double Polished 10x60 4"x24"
Floor Pulp Black Double Polished 60x120 24"x48"

→ Wall Pulp Green Double Polished - Floor Pulp Green Raw





↕ → Pulp Green Raw 60x120 24"x48"





↑ → Wall Pulp Green Double Honed 60x120 24"x48" - Parallel 20x60 8"x24"
Floor Pulp Green Double Honed 10x60 4"x24" - Pulp Green Double Polished 7,5x60 3"x24"



TECHNICAL DETAILS

PULP

TECHNOLOGY PORCELLANATO DIGITALE HD AD IMPASTO COLORATO - HD DIGITAL COLORED BODY PORCELAIN

FINISH RETTIFICATO - RECTIFIED - DOUBLE POLISHED / DOUBLE HONED / RAW

DOUBLE POLISHED / DOUBLE HONED FINITURA A BASE DI PASTA DI VETRO PIÙ TRATTAMENTO PROTETTIVO SUPERFICIALE
GLASS PASTE FINISHING WITH ADDITIONAL PROTECTIVE TREATMENT ON SURFACE.

THICKNESS 10 MM

PARALLEL

TECHNOLOGY PORCELLANATO SMALTATO AD IMPASTO COLORATO - GLAZED COLORED BODY PORCELAIN

FINISH OPACO RETTIFICATO - NATURAL RECTIFIED

THICKNESS 10 MM

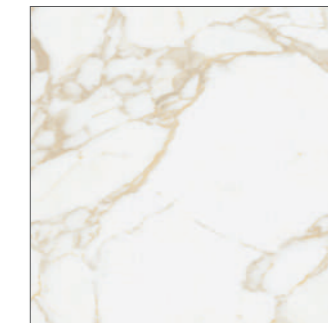
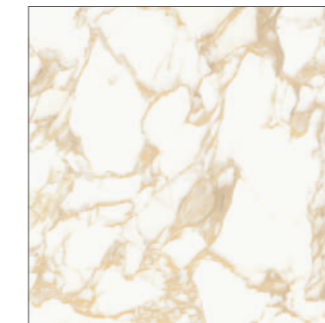
PULP COLORS

DOUBLE POLISHED

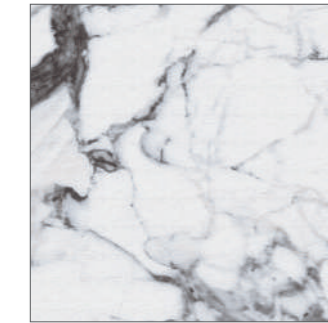
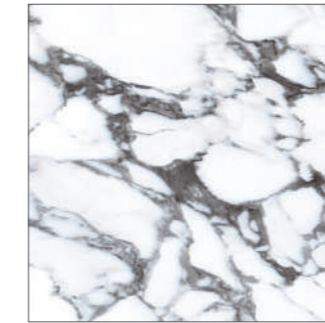
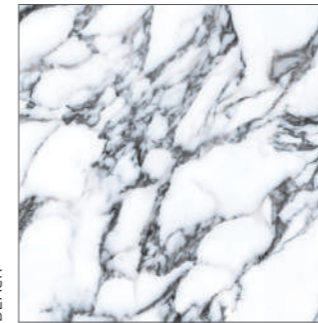
DOUBLE HONED

RAW

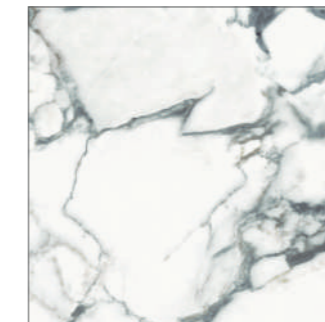
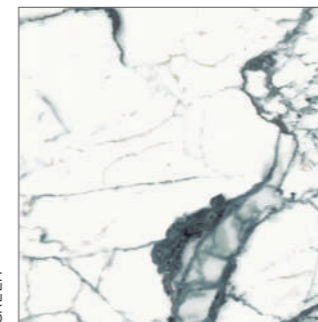
GOLD



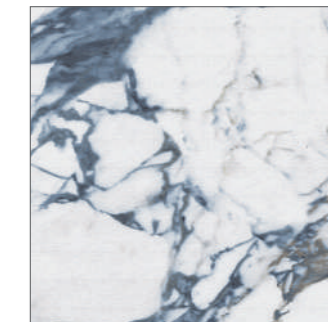
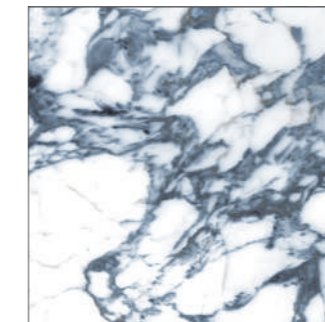
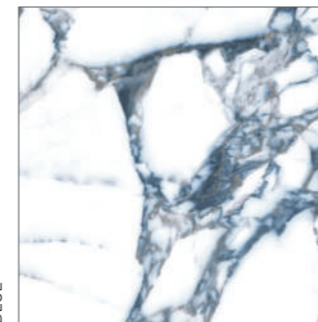
BLACK



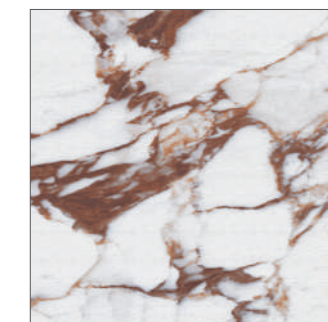
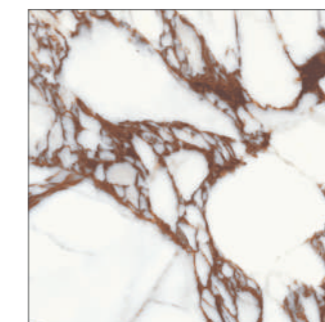
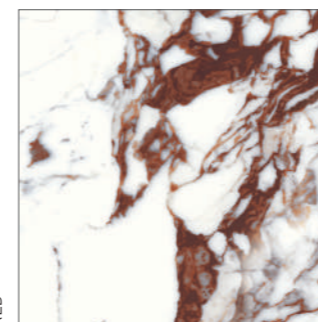
GREEN



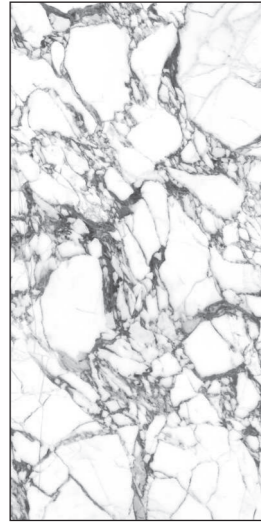
BLUE



RED



PULP SIZES



60X120 24"X48"

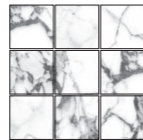
* FORMATO DISPONIBILE SOLO IN
FINITURA DOUBLE POLISHED.
SIZE AVAILABLE ONLY
DOUBLE POLISHED FINISHIG.



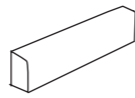
10X60
4"X24"



*7,5X60
3"X24"

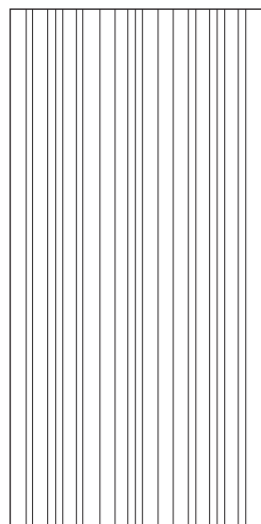


MOSAIC 10X10
NET 30X30 12"X12"



SKIRTING 7,5X120
3"X48"

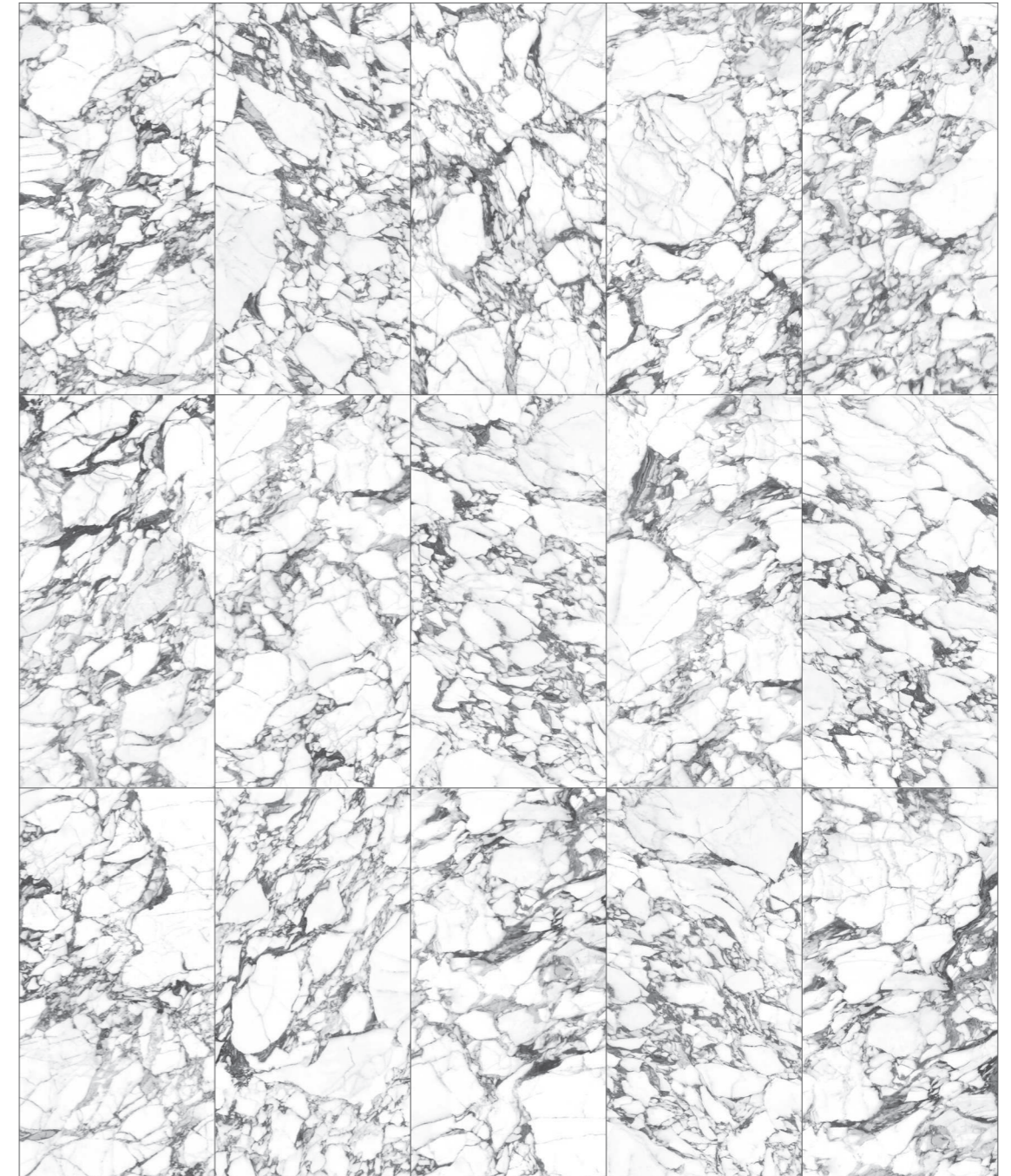
PARALLEL



60X120 24"X48"



20X60 8"X24"



GRAPHIC NR. 15 (60X120)

PULP DOUBLE POLISHED TECHNICAL FEATURES



| NORMA STANDARD | CARATTERISTICHE FEATURES | VALORE PRESCRITTO VALUE REQUIRED | DOUBLE POLISHED |
|----------------|---|---|----------------------|
| ISO 10545/2 | DIMENSIONI - SIZE | | |
| | lunghezza e larghezza length and width | ± 0,6 % / ± 2 mm | ± 0,6 % / ± 2 mm |
| | spessore thickness | ± 5 % | ± 5 % |
| | rettilineità degli spigoli straightness of edges | ± 0,5 % | ± 0,5 % |
| | ortogonalità wedging | ± 0,6 % | ± 0,6 % |
| | planarità flatness | ± 0,5 % | ± 0,5 % |
| ISO 10545/3 | assorbimento d'acqua water absorption | <0,5 % | 0,2 % |
| ASTM C373 | water absorption | <0,5 % | meets the standards |
| ISO 10545/9 | resistenza agli sbalzi termici thermal shock | nessuna alterazione visibile no visible alteration | resiste resistant |
| ASTM C484 | thermal shock | unaffected | unaffected |
| ISO 10545/12 | resistenza al gelo frost/freeze resistance | nessuna alterazione visibile no visible alteration | resiste resistant |
| ASTM C1026 | frost/freeze resistance | unaffected | unaffected |
| ISO 10545/13 | resistenza agli attacchi chimici chemical resistance | nessuna alterazione visibile no visible alteration | resiste resistant |
| ASTM C650 | chemical resistance | | unaffected |
| ISO 10545/4 | resistenza alla flessione breaking strength | ≥ 35 N/ mm2 | 45 N/ mm2 |
| ISO 10545/7 | resistenza all'abrasione visible abrasion resistance | | PEI V |
| ASTM C1027 | visible abrasion resistance | CLASS I-V | CLASS V |
| ISO 10545/14 | resistenza alle macchie stain resistance | ≥ CLASSE 3 | 5 |
| ASTM C1378 | stain resistance | ≥ CLASSE 3 | ≥ 3 |
| ANSI A137.1 | aesthetic classes | V0-V4 | V2 |

PULP DOUBLE HONED TECHNICAL FEATURES



| NORMA STANDARD | CARATTERISTICHE FEATURES | VALORE PRESCRITTO VALUE REQUIRED | DOUBLE HONED |
|----------------|---|---|----------------------|
| ISO 10545/2 | DIMENSIONI - SIZE | | |
| | lunghezza e larghezza length and width | ± 0,6 % / ± 2 mm | ± 0,6 % / ± 2 mm |
| | spessore thickness | ± 5 % | ± 5 % |
| | rettilineità degli spigoli straightness of edges | ± 0,5 % | ± 0,5 % |
| | ortogonalità wedging | ± 0,6 % | ± 0,6 % |
| | planarità flatness | ± 0,5 % | ± 0,5 % |
| ISO 10545/3 | assorbimento d'acqua water absorption | <0,5 % | 0,2 % |
| ASTM C373 | water absorption | <0,5 % | meets the standards |
| ISO 10545/9 | resistenza agli sbalzi termici thermal shock | nessuna alterazione visibile no visible alteration | resiste resistant |
| ASTM C484 | thermal shock | unaffected | unaffected |
| ISO 10545/12 | resistenza al gelo frost/freeze resistance | nessuna alterazione visibile no visible alteration | resiste resistant |
| ASTM C1026 | frost/freeze resistance | unaffected | unaffected |
| ISO 10545/13 | resistenza agli attacchi chimici chemical resistance | nessuna alterazione visibile no visible alteration | resiste resistant |
| ASTM C650 | chemical resistance | | unaffected |
| ISO 10545/4 | resistenza alla flessione breaking strength | ≥ 35 N/ mm2 | 45 N/ mm2 |
| ISO 10545/7 | resistenza all'abrasione visible abrasion resistance | | PEI V |
| ASTM C1027 | visible abrasion resistance | CLASS I-V | CLASS V |
| ISO 10545/14 | resistenza alle macchie stain resistance | ≥ CLASSE 3 | 5 |
| ASTM C1378 | stain resistance | ≥ CLASSE 3 | ≥3 |
| DIN 51130 | scivolosità anti-slip | | R10 |
| DCOF | dynamic coefficient of friction | > 0,42 | 0,43 |
| ANSI A137.1 | aesthetic classes | V0-V4 | V2 |

PULP RAW TECHNICAL FEATURES



PULP CODES

| NORMA STANDARD | CARATTERISTICHE FEATURES | VALORE PRESCRITTO VALUE REQUIRED | RAW |
|---------------------|---|---|-----------------------|
| ISO 10545/2 | DIMENSIONI - SIZE | | |
| | lunghezza e larghezza length and width | ± 0,6 % / ± 2 mm | ± 0,6 % / ± 2 mm |
| | spessore thickness | ± 5 % | ± 5 % |
| | rettilinearità degli spigoli straightness of edges | ± 0,5 % | ± 0,5 % |
| | ortogonalità wedging | ± 0,6 % | ± 0,6 % |
| | planarità flatness | ± 0,5 % | ± 0,5 % |
| ISO 10545/3 | assorbimento d'acqua water absorption | <0,5 % | 0,2 % |
| ASTM C373 | water absorption | <0,5 % | meets the standards |
| ISO 10545/9 | resistenza agli sbalzi termici thermal shock | nessuna alterazione visibile no visible alteration | resiste resistant |
| ASTM C484 | thermal shock | unaffected | unaffected |
| ISO 10545/12 | resistenza al gelo frost/freeze resistance | nessuna alterazione visibile no visible alteration | resiste resistant |
| ASTM C1026 | frost/freeze resistance | unaffected | unaffected |
| ISO 10545/13 | resistenza agli attacchi chimici chemical resistance | nessuna alterazione visibile no visible alteration | resiste resistant |
| ASTM C650 | chemical resistance | | unaffected |
| ISO 10545/4 | resistenza alla flessione breaking strength | ≥ 35 N/ mm ² | 45 N/ mm ² |
| ISO 10545/7 | resistenza all'abrasione visible abrasion resistance | | PEI IV |
| ASTM C1027 | visible abrasion resistance | CLASS I-V | CLASS IV |
| ISO 10545/14 | resistenza alle macchie stain resistance | ≥ CLASSE 3 | 5 |
| ASTM C1378 | stain resistance | ≥ CLASSE 3 | ≥3 |
| DIN 51130 | scivolosità anti-slip | | R11 A+B |
| DCOF | dynamic coefficient of friction | > 0,42 | 0,73 |
| ANSI A137.1 | aesthetic classes | V0-V4 | V2 |

| SIZE | Gold | Black | Green | Blue | Red | Parallel |
|----------------------|---------|---------|---------|---------|---------|----------|
| 60x120 D. Polished | 4100704 | 4100699 | 4100703 | 4100702 | 4100700 | |
| 60x120 D. Honed | 4100698 | 4100693 | 4100697 | 4100696 | 4100694 | |
| 60x120 Raw | 4100710 | 4100705 | 4100709 | 4100708 | 4100706 | |
| 60x120 | - | - | - | - | - | 4100711 |
| 20x60 | - | - | - | - | - | 4100754 |
| 10x60 D. Polished | 4100745 | 4100739 | 4100748 | 4100742 | 4100751 | |
| 10x60 D. Honed | 4100744 | 4100738 | 4100747 | 4100741 | 4100750 | |
| 10x60 Raw | 4100746 | 4100740 | 4100749 | 4100743 | 4100752 | |
| 7,5x60 D. Polished | 4100761 | 4100759 | 4100762 | 4100760 | 4100763 | |
| Mosaic D. Polished | 4100771 | 4100765 | 4100774 | 4100768 | 4100777 | |
| Mosaic D. Honed | 4100770 | 4100764 | 4100773 | 4100767 | 4100776 | |
| Mosaic Raw | 4100772 | 4100766 | 4100775 | 4100769 | 4100778 | |
| Skirting D. Polished | 4100786 | 4100780 | 4100789 | 4100783 | 4100792 | |
| Skirting D. Honed | 4100785 | 4100779 | 4100788 | 4100782 | 4100791 | |
| Skirting Raw | 4100787 | 4100781 | 4100790 | 4100784 | 4100793 | |

PULP PACKING

| PULP | pcs | m ² | kg/box | box/pal | m ² /pal | kg/pal | thickness |
|---------------------------|-----|----------------|--------|---------|---------------------|---------|-----------|
| 60x120 ^{24"x48"} | 2 | 1,44 | 32,60 | 30 | 43,20 | 978 | 10 mm |
| 20x60 ^{8"x24"} | 8 | 0,96 | 21,731 | 42 | 40,32 | 912,702 | 10 mm |
| 10x60 ^{4"x24"} | 13 | 0,78 | 17,87 | 45 | 35,10 | 804,15 | 10 mm |
| 7,5x60 ^{3"x24"} | 16 | 0,72 | 14,60 | 40 | 28,80 | 584,00 | 10 mm |
| Mosaic | 11 | - | 18,70 | - | - | - | 10 mm |
| Skirting | 6 | - | 12,78 | - | - | - | 10 mm |

PULP colori stucchi consigliati / adviced grouts colors

ALL COLORS

Mapei 100 White

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CREDITS

CONCEPT 41zero42

STYLING & GRAPHIC PROJECT Martino Manni e Simona Bernardi

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Menu

... Adelmo, cane di nonna Oriella

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41zero42 srl

Via Monte Mongigatto 24 Int. 11

Fiorano Modenese · 41042 · MO

Italia

T +39 0536 839350

F +39 0536 839360

www.41zero42.it